

A word from our Chair...

Greetings and welcometo Whitstable Carnival 2024 which marks our 127th anniversary.

This year's theme is 'Fiesta by the Sea'. Theword fiesta derives from the Latin, 'festus', which is also the root for our common English words 'feast' and 'festival'. We hope that Whitstable will engagewith our theme and our carnival feelslike a festival and people feast and celebrate with us on the day.

There's alot in the world today that doesn't need celebrating. Wars persists acrossthe globe, many people lack the ability to feed themselves and corporations continue to avoid taking the actions required to ensure the safety of our planet and all of us who shareit. Our carnival won't changethesethings, but people working together within the community holds the key to how these problems might begin to get resolved. We hope that our carnival will be a beaconof community activity.



CARNIVAL Chair: Nick Dent

Whatever people choose to showcaseduring this year's carnival it will be developed through local people engaging with others in realising their ideas, creating costumes, sets and props and then presenting themselvesto parade aspart of our carnival: not solving all of the world's problems, maybe, but sharing with the restof the community their joy, their creativity and their senseof fun. This waywe can begin to build the linksthat might help in confronting our challenges.

As well asproviding a focus for community action, our carnival is also a product of people working together for the community. It has been planned and brought into being with the support of local volunteers under the oversight of our fantastic Whitstable Carnival committee. I would like to pay tribute to all of our volunteers, and particularly to the committee who work acrossthe year to ensure the successof carnival day.

We are particularly excited about the additional activities being arranged for this year's carnival. Local tradespeoplein Tankerton are organising additional entertainment and stalls off Tankerton High Street and the Coach and Horses are providing a music stageoutside Whitstable Library.

It is great to seehow the carnival is developing through the work of local people and businesses and we hope that the carnival continues to develop and grow as an expression of the communities that comprise Whitstable. Onwards and upwards....

Whitstable Camival Association Committee



NICK DENT Chairperson Coordinator Nick Dent the 'nicest man in Kent' - Social Healthcare worker and excellent aid to the Carnival



BELINDA MURRAY Events A long timeCarnival supporter and ex-Chairperson now helping with carnival events and a general stalwart of the committee

Whitstable Camival Association Committee



RICK WEST Vice Chairperson Events Rick has been tasked with putting on the benefit gigs and is the man inside Samthe Giant



MANDY HANSCOMBE **HARDY**

Mov ed to the town a couple of year sago. Mandy worked with Capt Sam's giant family near Ashford!



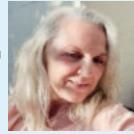
COLIN GOTTS Media/IT Photographer/Filmmaker and proud supporter of the carnival



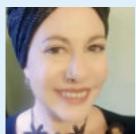
GARYHUNTER Employedin the tourism industry for many years, in 2000 he joined one of Kent's major tourist attractions.



PAUL ROOKE Treasurer SalesDirector in Software Came to Whitstable for a weekend 8 or 9 years ago and loved it. Proud to call it home.



CINDY BRANT Committee Member - Fund Raising Cindy moved to Whitstable in 2021 to settle by the sea. She has thrown her energyinto raising funds



AURFI IA DE ROCHA Secretary Aurelia is a professional Therapist who loves to take minutes in her spare time



JOANNA HINSON Committee Member. Now living in Whitstable. Joannahas worked in education for over 30 years. Joanna paints and creates art



RODGER FINCHAM This Year's Carnival Director. Designer and Maintenance Architect. Excited to bepart of this vear's Camival



TANYA GIBSON Committee Member Have loved Whitstable & it's communities for many years so happy to help in putting back.

Carnival events around the town

- 1. AFTER PARTY, The Coach and Horses, Oxford Street. £5 on the door, all proceeds to the carnival.
- 2. LIVE BANDS outside the library on the day. (To be confirmed).
- 3. AFTER PARTY, The Whitstable Labour Club, Belmont Road. Freeentry for non-members on production of carnival programme plus free jukebox!
- 4. AFTER PARTY, Tea & Times, High Street. Ask behind counter for details.







On the day...

The 127th anniversary CARNIVAL takes place on Saturday 3rd August 2024. Assemble along Pier Avenue and Northwood Road from 3pm.

HQ for the day will be at 15 Pier Avenue, in a gazeboin the garden.

LATE ENTRIESare accepted on the day till 4.00pm, but it will help to register early with the entry form in the program or on the website:https://whitstablecarnival.co.uk/. Sign in at HQ and then find your place in the procession.

JUDGING starts at 4.15 prompt. All entries must be in position by 4.00.

CARNIVAL ENTRIES: pleaseapproachalongNorthwood Roadfrom its junction with Tower Parade/Tankerton Road (where the laundrette is).

COLLECTING TINSand collecting bucketswill be available from HQ.

THE PROCESSION starts at 5.30, passing Tankerton Circus at 5.40, Tower Parade5.50, the Duke of Cumberland 6.10 and the East Kent at 6.30. These times are approximate. You should be at your vantagepoint early to get a good view. Pleasedon't let children run into the road as the procession passes.

PLEASEDO NOT THROW COINS as this has been known to damage property and is one of the reasons carnival has been less well attended in recent years. If you would like to make a donation, please put your coins in the collecting tins as they pass. Thank you for your consideration.

The Carnival Committee Officers:

Nick Dent - Chair,

Rick West - Vice-Chair • Aurelia De Rocha - Secretary
Paul Rooke - Treasurer

Your Camival Souvenir Programme

Pictures and program content has been compiled and edited by Chris Stone, Aurelia De Rochaand Jon Flaig with help from the committee. Special thanks to Julie Wassmer, Joanna Hinson, Rodger Fincham, Nick Dent, Bernadette Fisher, Ann Day, Sarah Hinchliffe, Barry Toogood and Peter Banbury for the material, and to Gerry Atkinson for the photos.

© Whitstable Carnival Association 2024

Fiesta on the beach

The beach is without a doubt Whitstable's finest feature. Since we took over organising the carnival in 2019 we've put on bands and DJs to raise funds for our ever increasing running costs. On Saturday 22nd June, with permission from the Green family and the council, we organised 9 bands and a DJ on West Beach.

All the talent was from Whitstable, except one duo from south east London.

Peter Coyte with Helene Williams Nigel Hobbins Killing Silver Sophie Sirota BudDub

Saturday Sun

Klarks

Nudie Pics

Centurion Sect

Di Futurenow

With help from top sound engineers Matt Bate and Yogi, and emceed, by Steve Graham we were able to pull off a great gig and entertain the locals.

Clare Tindall, Barbara Antinoro & Belinda Murray ran a children's costume workshop, making head dresses for children to wear at the carnival.

The weather just about held out, and we'd like to add: we left the beach cleaner than when we found it.

This was a collaboration between the carnival committee, musicians and local people all coming together to raise funds to put on an even bigger event: the carnival itself. Come and get involved on August 3rd. Your town needs you.

Photos by Gerry Atkinson.





WINNER: Martha Thomas-Pollock,in Class5H, which evokesoneof our famousWhitstablesunsets! It istheboldest and most eye-catchingentry, and perfect for a Fiesta theme!



WINNER: Evie White, in Class3B, which embracesevery colour in itsbright and colourful stripesand includessomegreat detailsof both thesea and celebrations!



WINNER: Frankie Nicholson, in Class3B, which embodies thefriendly family atmosphereCarnival isrenowned for and we wholeheartedly expect of ill thestreetsthisAugust!

Poster Design CHALLENGE

This year the Whitstable Carnival Association Committee received a wonderful array of artwork from Year 3 and Year 5 at Whitstable Junior School.

Thesewere the entries for our Poster Design Challenge and we were very impressed with the results! The children have taken the 'Fiesta by The Sea'theme and created cheerful splashes of colour that represent the Carnival spirit and catch the eye of everyone passing by!

In the run-up to August 3 Fiestaby the Sea big day, all of the children's wonderful works will be on display at the TescoExtra Community SpaceGallery, outside the main entrance, for all to enjoy, commencing July 20th. We'dlike to thank Community Champion SamAvery at 'TescoExtra' at Millstrood Road, Whitstable, for helping to organise the useof this spaceso that everyone has the opportunity to pop along and seethe Children's beautiful work closeup!

It wasvery difficult to choosejust two drawings to usefor Carnival 2024 posters, so the Committee chosethree differing designs that they felt conveyed various aspects of what Carnival is meant to be. Thes designs can be seenhere on the left.

Look out for the posters acrossbusinesses in Whitstable before and during this year's festivities!

As a reward for their hard work the children will each receive a book voucher from author Tamara MacFarlane's amazing Children's Bookshop: 'Tales On Moon Lane', plus a voucher to claim a fish and chip meal from Ossie's in Whitstable on the day of the carnival! Whitstable Junior School will also receive a voucher to select books for use in school. See over the pagefor runners-up entries.

Wehopeyou appreciate their efforts as much as we do!

Poster Design CHALLENGE

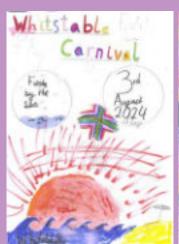






^ Frankie-George Warner 5H ^ Lucille Rothwell3B

^ TheaMartino 3B



^ Rafe Thomas 5H



^ BethanyDrury 3B



^ Leo Bower 5H



^ Hatty M 5H



^ Isabella 3O



^ Phoenix 3O



^ Norah Sansom3O



^ Chloe Proven 3O



^ Florence 3O



^ Jack3O

Our town's role in the popular Whitstable Pearl TV and book seriesplaysits part in helping charities and community projects

This spring, the TV series, Whitstable Pearl, filmed its third seasonin our town around the same time that the first seasonof the Acorn TV show began airing on the Freeview channel. Drama. The shift from subscription to terrestrial TV attracted a wider audience and some great reviews but Whitstable's starring role also provided support for our local community.

During filming, theproduction unit wasbased in thecar park at Tescoin Millstrood Road, with the supermarket choosing five charities to benefit from the fee-including our local RNLI, and the hedgehog charity, Dottie's Hog Hospital.

In May, the publication of my tenth book in the series, Murder at the Allotment, also coincided with filming so a special launch event was staged by Whitstable's literary festival, WhitLit, on itsown tenth anniversary.

In honour of these direct connections to our town. WhitLit's director Victoria Falconer and I decided we would donate all profits from the event'sticket and book salesto a local charity - Tankerton Football Club's PanDisability Football Team.

Three actors from Whitstable Pearl: Frances Barber. Rohan Nedd and Isobelle Molloy kindly joined us in the packed 200-seater auditorium of the Whitstable School, answering questions and entertaining everyone with anecdotesfrom the production. In all, £2,000was raised for the charity.

Tankerton Football Club's CEO, Tim Elgar, spoke at the event, explaining about the charity's ambition to move to a new ground on the "Bends" between Whitstable and Herne Bay. Also present was Francoise Rossignol, the Mayor of Whitstable's French twin town, Dainville, which has hosted several visits from our famous Carnival character. Samthe Giant.

Asto the newbook. Murder at the Allotment isa whodunit but also a celebration of our town's precious green spaces. As well as three sets of allotments, Whitstable also has Stream Walk Community Gardens, managedby hardworking members of our local community, to whom I dedicated this book.

Duncan Down is a 13-acre area of protected land, designated as village green, and in tribute to its local volunteers, I featured this areain the sixth book of the series- Murder on the Downs.

Much of our green spaceis increasingly threatened by encroaching developments, but many of our important wildlifecorridorsstill survive.including the

WHITSTABLE - the STAR of the show

By author and campaigner Julie Wassmer



TEAM PLAYERS: the TFC team with Julie

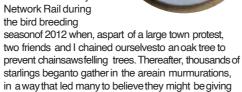


FRANCES Barber, Tim Elgar and Isobelle Mollov photo by Gerry Atkinson

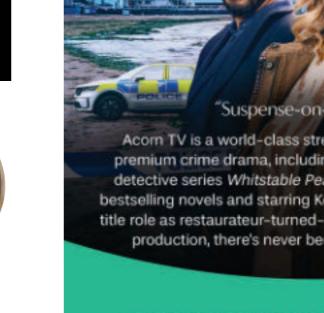
RIGHT: Another charity recipient

railway embankment mentioned in the new book. It washere that asa community we successfullyfought the clearance of trees by Network Rail during

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No-one knows why the birds perform thesebreathtaking displays; swooping and swerving in the sky in fascinating patterns, but I like to think that we too can achieve beautiful and seemingly impossible results if we flock together to protect our environment - and our preciouscommunity - of which this Carnival remains an integral part.



Acorn WHITSTABLE Suspense-on-sea - Dolly Moll Acorn TV is a world-class streaming service chock full of premium crime drama, including both series of the gripping detective series Whitstable Pearl, based on Julie Wassmer's bestselling novels and starring Kerry Godliman (After Life) in the title role as restaurateur-turned-detective. With a third series in production, there's never been a better time to tune in. STREAM FREE FOR 14 DAYS

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An Exhibition of his Life and Times





Whitstable Museum

From July 13th Thursdays to Saturdays 10:30 to 4:30 Oxford Street, Whitstable, CT51DB www.whitstablemuseum.org

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will remember Peter Cushing as a valued member of our community.

He lived here till his death in 1994. You would often seehim about town, on his bike, in his favourite restaurant, the Tudor Tea Rooms, or walking along the seafront from his home at 3, SeawayCottagesbehind Island Wall.

Peter had purchased the property in 1959 after visiting Whitstable with his wife, Helen, for a holiday. Helen had a delicate constitution, and the good, clean seaair helped maintain her health. They lived here together till Helen's death in 1971, after which Peterbuilt a shrine to her memory in the cottage they shared.

Peterloved Whitstable. He called it "the Village" as a tribute to the closenesshefelt to its inhabitants. And Whitstable people loved Peter too, and were protective of his privacy. Many wasthe time when fanswould come looking for him. They would ask directions to his house, only to face a disarming reticence on the part of residents, who would feign ignorance rather than give the game away.

Peterwasfamous throughout the world due to his various roles in the cinema. He played Dr Who, Sherlock Holmes and the Grand Moff Tarkin in Star Wars, amongst many others. He was a regular star in the Hammer Horror movies, alongside his friend and fellow actor, Christopher Lee. Lee often played Dracula, the undead creature of the night, while Peterplayed his nemesis, Van Helsing, the haunted, driven vampire hunter.

TOP: Detail from Cushing's watercolour of Whitstable Harbour ABOVE Peter with his bike in his garden. Photo Colin Bourner

In real life, Peter was a proper old-fashioned English gentleman, unfailingly polite and charming. He would always bow and kiss a woman'shand when greeting her. Despite his fame, he was completely at home in his adoptedtown, friendly and courteous to all his neighbours. Whitstable remembershim with affection.

Whitstable Museum is designing a major exhibition of PeterCushing'slife and times which will open in mid July. The museum is being helped by the PeterCushing Association in collecting stories about him and Helen. The exhibition will include photographs and artefacts from his life, plus watercolours he painted himself. You can also seehis famous bicvcle. which we would often seehim on in his jaunts around town.

There is also a leaflet available about Peter Cushing's relationship to Whitstable, with a detailed walking tour so that you can visit all the places he was associated with.

carnival in the community/

In September 2023 we reached out to Whitstable schools offering an opportunity for a visit from local artists.

We are aware that all schools have a very busy schedule across the year so we wereopento working with them to fulfil curriculum needs as well as being more than happy to help them create banners, costumes, flags, or posters for Carnival itself.

SwalecliffeCommunity Primary School contacted us very quickly and very enthusiastically! The school havea history of taking part in the Carnival Parade, but in it has faded in recent years and they were keen to re-join the fun!

Year 4 Teacher Kelly Bradley set about organising a way for those in all three of the year group's classesto take part in the paradeduring the Summer Holidays in 2024, recruiting volunteers from families and staff, and making room in the timetable for artist Elizabeth Reedto work with everyone involved. In May Elizabeth made several visits into the school and working with the nine and ten-year-olds and our theme of

Fiesta by the Sea,encouraged and steered their designs from paper to costumes ready to wear on August 3rd. The children created vibrant Fiesta by the Seaheadpiecesin a Mardi Gras style with a Whitstable Coastal twist, and produced equally colourful T-shirts to compliment them and to ensure they stand out on the day. The staff were wonderfully helpful in following up on the Artist's guidance and finishing the amazing carnival accessories and clothing.

The Whitstable Carnival Association are dedicated to including our community as much aspossi- ble. By funding and arranging artist to visit schools, charities, nurseries, youth centres, and other organisations, and by donating money to ensure the correct materials are available, they aim to make participation in the Paradeaccessible to all.

Meanwhile, Year 4 are looking forward to representing Swalecliffe Community Primary School this summer. The children will be smiling and dancing their way from Tankerton on the day, following their School minibus (which they plan to decorate too), proudly taking their spacein the festivities! When you seethem, give them a cheer!



The Whitstable Carnival
Committee have designed a new
Logo this year. The concept of
this new image is to have Sam
the Giant as the central figure,
being instantly recognisable
as an important figure in the
Carnival. Wrapped around Sam is
a banner which contains images
of Whitstable and Tankerton,
symbolised by the Old Neptune
and the beach huts on Tankerton
Slopes.



Let's go Wild About Whitstable in 2024!

CT5 People's Forum's
Eco Group are excited to
announce Wild About
Whitstable week 2024 from
August 12th to 18th.

This is the third yearwe haverun Wild About Whitstable Nature Week. Our aim is for all of us to celebrate the richness and diversity of our natural world and to draw attention to the urgent threats of climate changeand the depletion of Nature.

SEAWEED

Our week-long programme will feature nature events—walks and talks to discover bats, butterflies, seals, birds, seaweed, and local plants. Thesewill be led by local experts and enthusiasts. There will also be nature-themed workshops (for children and adults) and talks and activities at venues acrossthe town—the Horsebridge, Museum, Library, the Castle, The Umbrella Centre and Stream Walk. The week culminates with the day long Eco Fair at St John's, Argyle Rd.

GENEROUS

We are funded this year mostly by you, local people, through crowdfunding and have received a generous donation from Kent Community Energy, a Community Benefit Society dedicated to the development of renewable energy projects throughout Kent.

The Eco Fair on Saturday 17th Aug 10am—4pm at StJohn's, Argyle Rd—will bring together many of the participants in the week and others who shareour common purpose.





For the first time in 2024wewill beworking with the Bruce Williams Gallery to createan exhibition entitled 'The Natural World' where local artists will show their work on this themefor the duration of Wild About Whitstable week.

CONTACT

Details of the programme can be found using the QR code above, or by going to our website ct5peoples-forum.org

Ct5 People's Forum can be contacted via info@ct5peoples forum. org or using the contact form on our website









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ambaPeloMar, Whitstable's community band, is in our 18th year.

Over that time hundreds of people have passedthrough the band, moving on as life, love and work takes them elsewhere. Many are still with us and have grown from enthusiastic newcomers to skilled players and performers. Currently we have 60 members and welcome new people when possible.

We're not only a music group, we're a strong community, sharing lives, births, illnesses and bereavements. Recently we lost one of our original members, Debbie Moran, a much loved and very proficient player.

We'vehad membersfrom all kinds of backgrounds, aged 12-80, with diverse identities, interests, jobs and careers. The common thread which keepspeople coming is a shared love of learning—about the music-rhythms, meanings and history—and the thrill—and excitement of playing together, of being part of something collective and communal.

We play 17 pieces, adding to them from time to time, unique to our band and written and taught by myself as Musical Director. Our music is created from rhythms with many influences, a few Brazilian (Rio samba, Maracatu and Afoxe with candomble African roots) but also samba reggae, soca (soul calypsofrom Trinidad) North African, Bhangra, hip hop, funk, Afro-Cuban and jazz.

So we're not really only a sambaband, but more accurately a percussion bloco using traditional sambainstruments.... surdo bassdrums, caixa snares, chocalho shakers, tamborims and agogobells and timbas.

We love playing at carnivals, festivals, parades and eventslike May Day and Broadstairs Folk Festival, adding our influences to the many elementsmaking up folk and other musical traditions.

We also play at charity events and have a special place in our hearts (asdo many many local people) for Pilgrims Hospices. After the death of beloved friend of the band Jon Bird, artist, photographer, cartoonist and husband of original member Daphne, we raised £17,000 through an art auction, garden party and sponsored walks. One of the times I'm proudest of our community.

Carnival is very special to us. It's a physical feat carrying and playing from Pier Avenue to Saddleton Road! We love the giants, costumes, musicians, the way our Whitstable is represented. We love the reception from people all along the way, stopping every now and then to play in the road and get people moving and grooving!

My absolutefavourite pieceof writing about us wasby Chris Stone. "...a cascadeof shifting patterns of soundsasif all the individual heartbeatsof the drummers had fused into one—many legs, arms, drums, headsbut only one heart whose purpose wasto create rhythm for the rest of us to dance to." At our best that's exactly what we aim to be.

Solook out for us at Carnival and have a bit of a jig around and hopefully put a smile on your face!

www.sambapelomar.co.uk:(contact form rejoining or asking usto play) instagram.com/sambapelomar facebook.com/SambaPeloMar



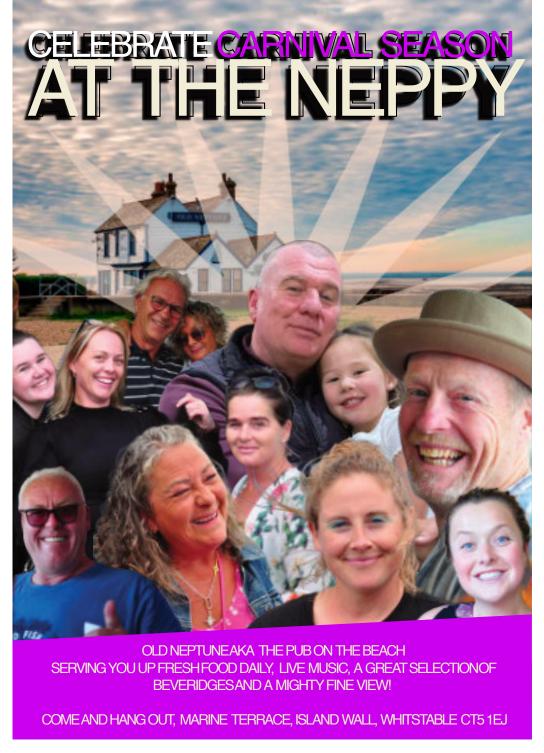
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Moments of Magic

• BELLA Beaand Mr Crow leading the carnival 2023



 BELLA Beadoing cartwheels, 2023



• CROWDSoutside the Peter Cushing pub, 2023, watched over by Somerset Maugham



Sadie Hennessy and crew, 2019



• CHRISStone, Belinda Murray & JaneBowell in 2019

Gerry Atkinson: carnival photographer

CERRY has beentaking photos of the carnival since 2004. We present a selection of her photographs from the last three carnivals. You can view more of her work at: gerryatkinson.com



• CARNIVAL queensin 2023



• SAM the Giant in 2022



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H Walk-InsWelcome H Good For Groups H Good For Kids H Outdoor Seating

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EVOLUTION

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Join us for this summer's exciting Summer Reading Challenge open to all primary school agechildren.

7 August - Birdfeeder making 1.00-3.00 (needsbooking at library)

More eventswill be advertised on Facebookor in the library.

Or join us at one of our regular events-

Monday 11.00Talk Time

Tuesday 11.00 Baby Rhyme Time

Friday 11.00 Storytime

1.00 – 3.00 Craft and Chat (alternate weeks)

Opening times:

Monday 9.30 - 4.30Tuesday 9.30 - 4.30Wednesday 9.30 - 4.3010.00 - 5.00Thursday Friday 9.30 - 4.30Saturday 10.00 - 4.00Sunday 10.00 - 4.00







The Lindley Playerscurrently have about 400 members—but we are always looking for more!

All our productions are open to the public but, if you are interested in getting more involved, annual membership is just £20 with discounts for students and the over 60s.

We need not only performers and directors but volunteers interested in helping backstageand with lighting, sound, make-up and costume, aswell as bar staff, front of house and box office. Pleaseget in touch with usduring our box officehoursif you are interested in hearing more or pop along to our coffee morning any Saturdayfrom 10am-12 noon—all welcome. Or come to our annual Open Day on Saturday 14 September from 11am to 2pm.

We have a great and varied programme of productions coming up in 2024/25 including:

CONSTELLATIONSby Nick Payne – Wed 18 to Sat 21 September at 7.30pm

Marianne, a physicist, and Roland, a beekeeper, meet at a party. They hit it off and go for a drink. Or perhaps they don't. They go home together, or maybe they go their separateways. Perhaps they're entangled in other commitments, or maybe they're destined to break each other's hearts. Prepare to be entranced by this spellbinding exploration of love's infinite potential, where every moment is a constellation of choices.

A MURDER ISANNOUNCED by Agatha Christie – Wed 13 to Sat 16 November at 7.30pm

A most peculiar announcement in the Personal Column of the local newspapermeets with mixed reaction from the villagers. Then, at the appointed time

and place, a violent death doesoccur. Identities are questioned and secretslaid bare, uncovering multiple motives for a number of suspects, before Miss Marple can reveal 'whodunnit'!

A CHRISTMASCAROL: A GHOST STORYby Charles Dickens, adapted by Mark Gatiss — Thu 12to Sat14 December at 7.30pm (plus matinee performance on Sat14 December at 2.30pm)

Dickens' classicstory is brought to you by the talented Lindley Players Youth Group—prepare to be spooked and delighted in equal measureasyou enter thesupernatural Victorian world of A Christmas Carol: A Ghost Story.

CINDERELLA by Alan P Frayn – Thu 23 to Sun 26 January & Wed 29 January to Sun 2 February (Matinee performances: Sat 25 & Sun 26 January/ Sat 1 & Sun 2 February 2025)

The Whitstable pantomime is back! Perfect for audiencesof all ages, Frayn's Cinderella is a spellbinding mix of music, magic, and merriment that promises to leave a lasting smile on everyone's face.

Tickets can be booked online at www. playhousewhitstable.co.uk—orpopinto our friendly Box Office between 10am and 12 noon, Tuesdaysto Saturdays. (Members are entitled to a £2 discount on all tickets purchased for the Lindley Players' productions.)

The Lindleys are part of the Whitstable community and, assuch, we are alwayskeen to be involved with local events and havebeen regular participants in the annual Whitstable Carnival for many years.

Look out for us in the processionon the 3rd of August and give us a wave!

















Exciting new

FITNESS CLASSES in

Tankerton aimed at encouraging people in their 40s, 50s, 60s – and beyond to be more active, fitter, healthier.

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Whitstable Views

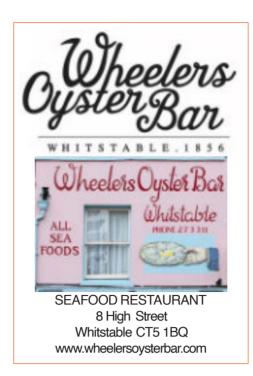
Freeand independent online citizens' journalism
FROM CHRIS STONE
AND JULIE WASSMERAND THE TEAM



For Whitstable and the World!

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Unit 17 Joseph Wilson Ind Est Whitstable Kent, CT5 3PS



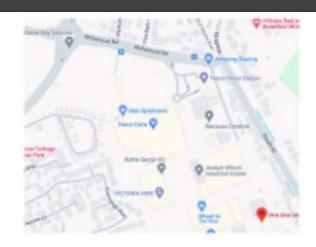
Medium Vans From £45 Per Day

Large Vans From £50 Per Day

Luton Vans From £75 Per Day

C01227 772277

Located Behind Tesco



You are all amazing!

Our thanks go out to everyone who has played a part in the creation of this year's carnival.

The Coach & Horses

Victoria Van Hire

Simona

Hire One

Invicta Van Hi<mark>re</mark>

Rob Holness and everyone who

volunteered

The Marshalls

Total Pap

SeanChandler

Matt Field

Professor Appleblossom

JamesGreen and family

Julie Wassmer

Chris Stone

Graeme Bosley

The Roystercatchers

Dead Horse Morris

The Refried Family

Tesco

Nudie Pics

Centurion Sect

Peter Coyte

Nigel Hobbins

Christine Mackenzie

Killing Silver

Sophie Sirota

BudDub

Saturday Sun

K Larks

DJ Futurenow

PaxNindi

Rodgerfor his hut

Jon Flaig

Anyone who donated to the auction

All the children who participated in the poster competition

Ossie's Fish & Chips

Yoqi

Matt Bate

The Labour Club for allowing us to use their spacefor the kid's workshops

Doze Breads for the Lammas Loaf

Tamara MacFarlane and Tales On

Moon Lane

Ossie'sFish'n'Chips, Whitstable

Whitstable Junior School

SwalecliffeCommunity Primary

School

Whitstable Carnival 2024 · Conditions of Entry.

Whilst wehopeyou all enjoy participating in WhitstableCarnival, certain common senserulesmust bestrictly adhered to for legal reasons, the smooth running of the procession and the safety and comfort of everyone involved.

Pleasetakethetimeto read and considertheConditionsof Entry listed below, beforetaking part in thecarnival.

WhitstableCarnival Association cannot beheld liablefor any damage, injury or lossarising from any group or individual's failureto adhereto these conditions, which constitutepart of your entry into this community event.

PROCESSION ASSEMBLY.

- · No floatsto arriveat theassembly point (or leavethedispersal point) with personson back of vehicle.
- All vehiclesmust beroadworthy and legal (i.e. Taxed. MOT'd) and suitably insured for such eventsasthis. Whitstable Carnival Association will advise. Pleaseensureyou havecopies of all relevant documentation with you.
- If generators are used, an appropriate fire extinguisher must be carried.
- · An appropriatenumber of adultsmust superviseif children areinvolved in theentry.
- · Pleaseensureyou follow correct assembly instructions.
- \bullet Pleasebe aware when assembling your float, of any traffic hazards.

PROCESSION.

- · No itemsto bethrown from floats(e.g. water, powder or any substancesor objects).
- · Adequate spacing should be left between entries.
- · Walkersmust walk to thesideof floats- never in front or behind floats. Pleasedo not hang onto a moving vehicle.
- · Driversmust keepcontrol of their vehiclesat all times.
- Theprocession will bekept moving at all times, unlessadvised by the Policeor an official Carnival Marshal.
- · No counter-marching from any band or majorettetroupeisallowed.
- No jumping on or off floatswhiletheprocession ismoving. Speedlimit isto bekept to a walking pace. Please provide protection over thewheels, if children areto beseated with their legshanging over the side.
- No person to travel or walk on draw barsof any tow vehicle.
- Pleasebeawarewhen interacting with thecrowd not to frighten thechildren. Somedisabilities(such asautism) arenot always visible.

DISPERSAL.

- Floatsto stop at organisedmoney collection points. All moniescollected aretheproperty of WhitstableCamival Association and must behanded over to theCamival Officialsbeforedispersal.
- Marshalswill direct all entriesto the dispersal area. All personsmust then alight and under no circumstanceswill they be permitted to travel on the floatsafter dispersal. This ison Police instructions.
- · At thisstage, normal traffic/highway ruleswill apply.
- \bullet Pleaseen sure that adequate transport is at the dispersal areafor your journey home.

• If you have a suitably qualified First Aid trained person with your entry, could you kindly inform the office when you first arrive, askfor a 'Green CrossCard' and then display this in a prominent position in the cab of your vehicle. For non-powered entries, would you please ensure that the card is displayed in another prominent position on your entry. This card enables the marshals, officials and police quickly to identify you in the unlikely event of an incident requiring First Aid

Any person maliciously throwing any item (coins, water, missiles, etc) should bereported to an official or PoliceOfficer, immediately. Thisyear, wewill attempt to dissuadepeoplefrom throwing any coinswhatsoever, but asit hasbeen arecognised practisefor a few years, WhitstableCarnival Associationcan not guaranteethat theremay not still besomecoin throwing this year.

- · All Marshalsand Officialswill weargreen/yellow high-viz. vests, for clear recognition.
- NO ALCOHOL OR DRUGS ISPERMITTED ON ANY FLOAT EITHER BEFORE, DURING OR AFTER THE CARNIVAL PROCESSION. ANY PARTICIPANT IN THEPROCESSION, WHO ISDEEMED TO BEINTOXICATED FROM DRUGSOR ALCOHOL, WILL NOT BEPERMITTED TO TAKEPART. THEPOLICEAND OUR MARSHALS HAVETHEPOWER TO, AND WILL ENFORCETHISRULE, BY DEMANDING THEIMMEDIATEWITHDRAWAL FROM THE PROCESSIONAT ANY POINT. IF THISRULE ISNOT STRICTLY ADHERED TO.
- Cupsand trophiesaretheproperty of, and must be returned to, Whitstable Carnival Association. Any lossor damageshall be the responsibility of the individual signing for it.
- The Whitstable Carnival Association reserves the right to cancel or postponethe Carnival Procession and will not be held liable for any lossor damage that may arise therefrom. The Whitstable Carnival Association may, at their discretion, with draw any entry.
- Thesafety of your float/entry isentirely your responsibility. Ensuring thesafety of all personswithin your entry, all other participants and all bystanders, must beyour paramount concern when designing, constructing and processing with your float/entry. Pleaseensure you take all reasonable steps possible to eliminate risk and help ensure a safe, secure and enjoyable carnival for everyone.

Many thankseveryone. Let'smakeWhitstableCarnival 2024a carnival to remember...for all theright reasons!



Whitstable Carnival 2024 - Saturday3rd August 2024 Procession leavesTankerton at 5.30pm

Subject to eligibility, you may enter the following classes:-

Class A - Regional carnival courts

Class B - Motor drawn, animal drawn or poweredfloats

Class C - Wheeled carts, trollies & buggies

Class D - Bicycles
Class E - Pedestrians

At theend of thecamival, cupsareawarded to thewinnersof theabovecategoriesB-E. Somesub-dividing of categorieswill be recognisedwithin theprizegiving (e.g. Trade/Public; Group/individual; Adult/child). Prizecardsareawarded to all winnersand runners-up. All cupsmust bereturned to WhitstableCarnival Association by July 1st 2024.

To enter thecarnival, pleasecompletetheform below and return it assoon aspossibleto:-

W.C.A. Montauk Lodge, 122 Milstrood Road, Whitstable, CT5 1PP

Or email to: whitcarnival@gmail.com

Lateentrieswill beaccepted on theday until 4pm

Final detailswill beforwarded to all entrants, nearerthedate.

If you areunsureof thecategory of your entry, pleaseemail usfor clarification.

ENTRY FORM 2024

Nameof entrant:		Class:	_
Titleof entrant (if applicable):			
Address:			
		Diaman	_
Email:-			_
Total length of vehicle	metres.	N.B. Max height of any entry is4.27m (14')	
Short Bio of Float/charity.			
haveread and agreeto abideby theConditionsof Entry.			
Signature of entrant or group representative		Name	



Cover picture by
Tristan Sadones.
Other pictures by
Gerry Atkinson
www.gerryatkinson.com

